***Application form***

**Personal information about the author**

|  |  |
| --- | --- |
| First Name  Last Name |  |
| Year of birth |  |
| Field of work |  |
| Short biography | From 300 to 350 characters without spaces (include main information on schooling, undergraduate and postgraduate studies, surpluses, the most important exhibitions (two to three) and projects at home and abroad. |

**Information about your art work**

|  |  |  |
| --- | --- | --- |
| First Name  Last Name | |  |
| Title of art work | |  |
| Dimensions of the image (h x w) cm  Measures of the sculpture  Video length | |  |
| Technique | |  |
| Year of creation | |  |
| E-Photo in JPG format | The photo in the JPG format must be provided with data (Surname and Name of the author, the name of the artwork or BN\_height x width, technique, and year of the creation) in the size of 300 dpi, the longest page must be up to 25 cm) | |
| Technical audio / video equipment | | Video screens, video projectors, computers, televisions, are provided in whole or partly by the authors. |
| Technical description for specific paitings | | If the painting is not only connected to the art field, but is in conjunction with the carrier or the surroundings, in other words, differently adapted, please describe the specifics. |

**Information about the art work must also, mandatory, be on the back of the image, statue, or added to the video file.**

**ATTENTION!**

**APPLICATION and picture file must contain:**

**Surname and FIRST NAME of the author\_title of the art work or BN\_Height x Width x Depth technique\_ the year of creation.**

The photo of the selected art work is obligatory; it must be added or sent separately as a JPG file to the specified e-mail. When sending the application by post office services, an USB stick or a CD with all the information about the art work and photos must be added. Each photo must contain the information about the artwork and must be in the electronic format (**JPG 300 dpi, the longest page up to 25 cm** so that they can be used for designing and catalog printing or for media publications). Authors who do not send accurate and requested information will not participate in the exhibition and will not be published in the catalog.

All the information provided will be used for the catalog of the **INTERNATIONAL BIENNIAL OF ARTISTIC VISION , ETIKE(TE) – FEAR/STRAH 2019**

and for promotional purposes. DLUD will not assume responsibility for the inaccuracy of the data and the publication of any irregularities reported by the author on the APPLICATION. Art works, whose photographs will be published in the catalog, authors cannot replace by other artistic means on the exhibition.

**By submitting the application the author agrees to the tender terms and ensures that the selected work is copyrighted and that it was created in the previous two-year period and that it can be used for the promotion purposes of the catalog, on the invitations, on the website of DLUD and ZDSLU, on the Instagram ZDSLU and on fb ZDSLU, it can also be put into use by the media.**